

DAS WERK

Wasser. Unersetzlich für Mensch und Natur, denn Wasser macht das Leben überhaupt erst möglich. Wasser kennt drei verschiedene Aggregatzustände: Fest, Flüssig, Gasförmig. Mein Werk widmet sich diesen drei Stadien. Sehr leise und sphärisch beginnt das Werk, den Nebel (Gasförmig) darstellend. Immer wie fassbarer wird das Thema, aus dem nebel entstehen Wassertropfen, das Wasser sammelt sich, es beginnt zu fließen (Flüssig). Aus dem Rinnsaal entsteht ein Stroh, welcher zunehmend grösser wird und sein Ende in einer wilden Turbulenz hat. Regen setzt ein. Es wird kalt. Aus dem Regen wird Schnee. Alles wird weiss. Es wird noch kälter. Auch die Seen gefrieren, es klirrt vor Kälte. Eis hatte schon immer eine magische Anziehungskraft für die Menschen, sie vergnügen sich auf dem Eis. Das Werk endet mit einem kraftvollen Schluss, bevor die Sonne das Eis verdampfen lassen kann und der Kreislauf von neuem beginnt..

Das Werk wurde 2013 zum 25-jährigem Jubiläum des Musiklagers Seeland in Auftrag gegeben.

DER KOMPONIST

Mario Bürki (1977*) studierte Blasmusik und Komposition an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Shimada sowie Andreas Spörri (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermündigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2001 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Besetzungen. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blaasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Gls.

Xyl.

1st Perc.

2nd Perc.

3rd Perc..

Wood bloc

Picc. *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *mf*

Bssn. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *mf* *f* *mf*

Bkl. *f*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *mf* *f*

Barsax. *f*

1st Cor. *f* *mp*

2nd Cor. *f* *mp*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st Hrn. *f*

2nd Hrn. *f* *mf*

3rd Hrn. *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* *mf*

Tb. *f*

Cb. *f*

Pk. *f* *on cue*

Glsp. *f*

Xyl. *f*

1st Perc. *f* *Nach Trg.* *mf*

2nd Perc. *f*

3rd Perc. *mp* *f* *mp* *f*

DEMO SCORE

28 Liquid

26

DEMO SCORE

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f* *mp* *cresc.* *mf*

2nd Cl. *f* *mp* *cresc.* *mf*

3rd Cl. *f* *mp* *cresc.* *mf*

Bkl. *f* *mp*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mp* *mf*

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *mf* *f* *mp* *cresc.*

2nd Trb. *mf* *f* *mp* *cresc.*

3rd Trb. *mf* *f* *mp* *cresc.*

Euph. *f*

Tb. *f* *mp* *cresc.*

Cb. *f* *mp* *cresc.*

Pk. *f* *mp*

Glsp. *mf* *f*

Xyl. *f*

Triangel

1st Perc.

2nd Perc.

3rd Perc. *B.D.*

Picc. *mf cresc.* *f*

1st Fl. *cresc.* *f*

2nd Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bkl. *cresc.* *f*

1st Asax. *cresc.* *f*

2nd Asax. *cresc.* *f*

Tsax. *cresc.* *f*

Barsax. *cresc.* *f*

1st Cor. *f*

2nd Cor. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Cb. *f*

Pk. *mf* *f*

Gls. *f*

Xyl. *f*

Trg.

2nd Perc. S.D. B.D. *f*

3rd Perc.

DEMO SCORE

42

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Gls.

Xyl.

Trg.

2nd Perc.

3rd Perc..

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Gdsp.

Xyl.

Trg.

2nd Perc.

3rd Perc.

Nach Be.

B.D.

f

mf

S.C.

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Glsp.

Xyl.

Be.

2nd Perc.

3rd Perc..

Picc. *ff* *dim.* *mf* (stagger breathing)

1st Fl. *ff* *dim.* *mf* (stagger breathing)

2nd Fl. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Bssn. *ff* *f*

1st Cl. *ff* *dim.* *mf* (stagger breathing)

2nd Cl. *ff* *dim.* *mf* (stagger breathing)

3rd Cl. *ff* *dim.* *mf* (stagger breathing)

Bkl. *ff* *f*

1st Asax. *ff* *dim.* *mf* (stagger breathing)

2nd Asax. *ff* *dim.* *f* (stagger breathing)

Tsax. *ff* *dim.* *mf*

Barsax. *ff* *f*

1st Cor. *ff*

2nd Cor. *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp.

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *ff* *f*

Tb. *ff* *f*

Cb. *ff* *f*

Pk. *ff* *f* Vibraphon (motor on)

Gls. *f*

Xyl. *ff*

Be. *mf* *f* *Hihat* *f*

2nd Perc. *ff*

3rd Perc. *ff*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Vibr.

Xyl.

Be.

2nd Perc.

3rd Perc..

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

Snare

f B.D.

Tamburin

Picc. *3*

1st Fl. *3*

2nd Fl. *3*

Ob. *3*

Bssn. *3*

1st Cl. *3*

2nd Cl. *3*

3rd Cl. *3*

Bkl. *3*

1st Asax. *3*

2nd Asax. *3*

Tsax. *3*

Barsax. *3*

1st Cor. *ff*

2nd Cor. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Cb. *ff*

Pk. *f*

Gfsp. *f*

Xyl. *3*

Be.

2nd Perc. *f*

Schlgz.

DEMO SCORE

98

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Gls.

Xyl.

Trg.

2nd Perc.

Schlgz.

rub your fingers (fade out)

bat on your knees stroke softly your knees (fade out)

pp harmon mute mf p mf

mf tuned glasses (Bb-A-F-Eb-C-Bb) ff

B.D. (or Thunder sheet) randomly mf

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax. *cue Hrn*

2nd Asax. *cue Hrn*

Tsax. *cue Hrn*

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk. *cresc. mp cresc. mf cresc.*

Gdsp.

Xyl.

Be.

Perc. *p mp p mp mf mp mf f*

Schlgz.

Picc. *ff*

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *f* *cresc.* *ff* *mf*

1st Cl. *cresc.* *ff* *f* *dim.* *mp*

2nd Cl. *cresc.* *ff* *f* *dim.* *mp*

3rd Cl. *cresc.* *ff* *f* *dim.* *mp*

Bkl. *f* *cresc.* *ff* *f*

1st Asax. *cresc.* *ff* *mf*

2nd Asax. *cresc.* *ff*

Tsax. *cresc.* *ff*

Barsax. *f* *cresc.* *ff*

1st Cor. *cresc.* *ff* *f*

2nd Cor. *cresc.* *ff*

1st Trp. *cresc.* *ff*

2nd Trp. *cresc.* *ff*

3rd Trp. *cresc.* *ff*

1st Hrn. *cresc.* *ff*

2nd Hrn. *cresc.* *ff*

3rd Hrn. *cresc.* *ff*

1st Trb. *cresc.* *ff* *f*

2nd Trb. *cresc.* *ff* *f*

3rd Trb. *cresc.* *ff* *f*

Euph. *cresc.* *ff* *f*

Tb. *f* *cresc.* *ff* *f*

Cb. *f* *cresc.* *ff* *f*

Pk. *f* *cresc.* *f*

Gls. *f*

Xyl. *f* *cresc.* *ff*

Be. *mf* *ff*

Perc. *cresc.* *ff*

Schlgz. *Cabasa* *mp*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Gls.

Xyl.

Be.

Perc.

Cab.

207

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Cor. *f*

2nd Cor. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Cb. *f*

Pk. *f*

Gls. *f*

Xyl. *f*

B. D. *f*

Perc. *f*

Cab. *f*

sw.C.

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Cor.

2nd Cor.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Pk.

Gdsp.

Xyl.

B. D.

Perc.

Cab.

f

C.C.

224

Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bkl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Cor.
2nd Cor.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Cb.
Pk.
Glsp.
Xyl.
B. D.
Perc.
Cab.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Cor., 2nd Cor., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Cb., Pk., Glsp., Xyl., B. D., Perc., and Cab. The score is divided into measures, with dynamics such as *cresc.* and *ff* indicated throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.